

**DCE 201 Dance, Culture, and Global Contexts (3 credits)**  
**SPRING 2018: SESSION A Online (Section #18267, 18268)**  
**Monday, January 8, 2018-Tuesday, February 27, 2018**

**Instructor:** Harper Piver

**Office Hours:** By appointment via Skype or in person

**Email:** hpiver@asu.edu

\*Please put DCE 201 in the subject line for all email correspondence.

**Course Description:**

This course is an introduction to basic terminology and concepts for exploring dance culture, a dynamic process by which people embody knowledge to negotiate and share meaning. Instructional design encourages students to 'individualize' learning by 1) relating information presented in readings and videos to background experiences, 2) adapting specialized vocabulary to one's own 'creative' language style, and 3) generating new insights based on personal interests. A major course objective involves developing comparative skills to facilitate interaction with new ideas and practices outside the course setting. Another important goal is to increase awareness of dance culture as a strategy for knowing more about the world, other people, and oneself. Assessments include fourteen discussion responses, four multiple-choice quizzes, and one Ethnochoreology Research Assignment (ERA).

**Required Text:**

*Studying Dance Cultures Around The World* (Vissicaro), published by Kendall/Hunt. Either the first or second edition may be used (ISBN #978-0757513527). The textbook is available at the ASU Bookstore or through online sources (Amazon, Barnes & Noble, etc.). The cost of this textbook ranges from \$48.25 (used) to \$64.25 (new). Chapters 1 through 3 of the textbook will be available as PDFs in the Course Library, but **you must purchase the textbook by the first day of the course**. Not doing so will adversely affect your grade. No exceptions will be made for late work based on not having the textbook by the first day of class.

**Instructor Information:**

The instructor may be reached by email at hpiver@asu.edu; a response will be sent within 48 hours of receipt, usually faster. Please include the course title in the subject area of your email.

**Course Competencies:**

Upon completion of this course, the student will be able to:

- Discuss dance culture as a knowledge system
- Describe how comparative processes function
- Discuss the concepts of culture and world view
- Explain the role of context and how it relates to frame shifting using dance examples
- Discuss the concepts of ethnicity, nationality, and race using dance examples
- Identify the three processes of acquiring/learning dance culture with examples
- Describe high and low contexts for transmitting dance culture
- Analyze dance cultures using macro and micro descriptors
- Explain dance culture as a microcosm of the total culture and give examples
- Critically assess how labels, words, and other media representations shape meaning

## Course Structure:

Although there are specific deadlines for completion of written assignments and quizzes, the course is essentially self-guided.

The course is divided into four units, a wrap up week, and a final research assignment. Within each unit there is a series of readings and viewings, discussion questions, and a quiz. Each unit is open for roughly one week. It is in the student's best interest to work ahead and post early.

Students will also complete the Ethnochoreology Research Assignment (ERA) by the end of the session. The instructions for the ERA will be available on the course website. It is HIGHLY recommended that students complete the final research paper during the fourth, fifth, and sixth weeks of the course.

Please refer to the Course Schedule for more detailed information about the course structure and remember to complete all assignments by the due date. If you need clarification about the course design or what is expected in any of the discussion questions, quizzes or the ERA, please feel free to contact me. **Absolutely no late work will be accepted.**

## Course Assignments:

Readings – The assigned readings correspond with each day of the course. Most of the readings come from the required textbook. Occasionally, there are additional reading assignments. When you see an additional reading assigned on the Course Schedule, they can be found in the *Course Library* link on the course website. These are available for access at any time throughout the semester. They are in PDF format, so you can view them online, download them for later viewing, or print them out.

Discussion Question Responses – The discussion board is where students post responses to various questions and/or statements. Within each unit students will respond to several discussion prompts (roughly two per chapter), which reflect information from the assigned readings, videos and/or other content. The discussion prompts are designed to assess comprehension of topics and ideas covered. They are not test questions, but rather questions posed to help students think more deeply about studying dance cultures.

Each discussion response is worth ten points. These assignments should not be taken for granted since losing points obviously lowers your grade. When there is video involved, be sure to read any text associated with the link, which usually provides important background information. You must be very familiar with the text since that information will likely inform your responses and appear as possible quiz material. The discussion questions only are available online for a specific period of time and must be submitted by 11:55 PM (Arizona time) on the due date (see Course Schedule).

A complete response will be one substantial paragraph (between 100-200 words), which demonstrates critical, insightful, and creative thinking. The best advice is to read each question carefully then organize your thoughts in a word document. Quality, reflection, and

succinct writing are primary goals. Responses also should be grammatically correct with no misspelled words. Responses to the discussion questions are checked by the instructor and awarded credit. The system will automatically give a full 10 points when a response is submitted, but the instructor will manually read each post and deduct points as appropriate.

### **Here is the rubric for discussion responses:**

To earn all 10 points, a complete response will:

1. Thoughtfully, thoroughly, and completely answer **all questions** asked within the prompt using creativity, insight, and **the student's own original ideas**.
2. Include **references to the readings** associated with the prompt in the response. Be aware that if it's apparent you have not considered the week's reading in your response and/or have not retained information from earlier readings, your grade will be reduced.
3. Integrate concepts covered in the course in regards to both the current week's readings and previous materials covered during the semester. The assignment should show a synthesis of ideas from previous readings and/or assignments.
4. Use language, grammar, spelling, and structure indicative of the college level.
5. Be a minimum of one full paragraph (at least 100 words). Short or nonsensical responses will have points deducted relative to the incompleteness of the post.

**Responses reflecting issues with any of the above will have points deducted.**

Quizzes - There is one quiz consisting of 10 questions at the end of each unit. Questions are based on the unit readings and will be in a multiple choice and/or true/false format. Quizzes are available for two days at the end of each unit. Check the Course Schedule for exact dates.

While taking the quiz, you may access readings (open-book style) however materials from the course library must be previously downloaded and saved on your computer's hard drive. You **MUST NOT** have two windows open simultaneously while taking the quiz (i.e. the quiz AND course library).

**If you try to log onto your Herberger Online account with more than one window** while taking quizzes, the system will boot you out. If this happens, you will receive a zero on the quiz, **no exceptions. The quiz is not timed**, however you must stay logged-in until you have completed the quiz. **DO NOT log out while taking the quiz!**

Extra Credit Quizzes - There are four opportunities to receive extra credit. Extra credit will be offered in the form of a five-question quiz. Each correct answer is worth two points for a total of 10 points per extra credit quiz and 40 extra credit points for the semester. Each Extra Credit Quiz opens for two days concurrently with the Unit Quizzes. Check the Course Schedule for exact dates. The material for each of the extra credit quizzes reflects content from the readings covered in the unit.

Ethnochoreology Research Assignment (ERA) – Students will identify, examine and analyze an unfamiliar dance culture through ethnochoreology research methods. Using what you have learned over the course of the session, this culminating experience provides the opportunity to apply your acquired knowledge and skills.

The ERA will be uploaded to the DCE 201 web site under the Assignments tab by 11:55 p.m. (Arizona time) on the respective due date (see Course Schedule). More information regarding timing, guidelines, organization and citation styles will be posted on the DCE 201 web site in the first few weeks of the session. Please note that you may submit your ERA anytime during weeks 4, 5, and 6 of the session, **SEE COURSE SCHEDULE**. (NOTE: *It is extremely important to keep records of your assignment confirmation numbers to track work submitted. Screen shots provide the most accurate documentation.*)

**\*After you submit your final paper, log out and log back in to confirm that your paper has been submitted. Always check back 24 hours later to confirm. If you experience issues, submit a help ticket and keep your receipt. Keep a copy of your confirmation number or take a screen shot when you submit this and all assignments.**

Instructor Announcements/Group Emails – Occasionally, the instructor will post information about the course, student discussion responses, reminders, announcements, etc., on the main page of the course website or sent as a group email. Each student must have a working ASU email account to receive group emails and/or facilitate instructor contact regarding questions about individual assignments. ***\*Please note you should receive a welcome email from the instructor the first day of class. If you do not receive the email, please contact the instructor immediately.***

### **Submitting Assignments:**

After submitting a discussion response or quiz, you will receive a confirmation number. It is highly recommended that you print, write down, or otherwise save the confirmation information. Should there be a problem with submission, this information will help the Herberger Online Learning staff track down and identify your work. Without the confirmation number, there is no proof of completion.

Should you not receive a confirmation number or if you feel that something went wrong with your submission, it is critical that you contact Herberger Online Learning technical support immediately, **not the instructor**. Detailed technical support information is next in this document. Herberger Online Learning is not responsible for missed deadlines if you wait to contact them regarding problems. Only Herberger Online Learning staff may help resolve technical issues however, feel free to copy the instructor on any correspondence you have with Herberger Online Learning.

### **Technical Support:**

Please do not contact the instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

**Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.**

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- [holsupport@asu.edu](mailto:holsupport@asu.edu)
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem

### **Deadlines:**

Students who complete assignments before the day the assignment is due rarely, if ever, have difficulty submitting their assignment. The biggest mistake students make is waiting until the last minute to submit work. Online courses are great for their convenience, but you are at the mercy of your computer, your Internet service provider, and life's interruptions.

Neither the Herberger Online Learning staff nor the instructor can help if you miss a deadline as a result of your computer, technical, and/or personal problems. You are ultimately in charge of how well you do in this course, so please make a habit of completing assignments before the due date.

All due dates follow Arizona time. It is possible to be one SECOND late and therefore unable to post. Submit your work early to avoid problems.

No late assignments will be accepted. It is important for you to stay up to date with the course. You are strongly advised to check your point totals and ask questions immediately after your work has been assessed. Waiting until the end of the course to ask about a first week post is not in your best interest.

### **Grading:**

The point break down for assignments is as follows:

Discussion Questions –

Twenty-eight (28) total at 10 points per response = 280

Quizzes –

Four (4) total at 20 points per quiz = 80

Ethnochoreology Research Assignment (ERA) = 120

**Total Points Possible (without extra credit) = 480**

### **Grading Scale**

Students will be assessed via a point system based on the ASU plus/minus grading scale.

470-480 points = A+

455-479 points = A

440-454 points = A-  
430-439 points = B+  
405-429 points = B  
390-404 points = B-  
380-389 points = C+  
340-379 points = C  
290-339 points = D  
289 and below = E

To achieve an A+ in this course you need to respond to all the discussion questions. There are extra credit opportunities throughout the semester, but it's to your great advantage to not rely on the extra credit as a substitution for consistency in effort and quality of work during the semester. **Beyond the extra credit quizzes, NO opportunities for earning additional points will be given.** Further, all assignments must be completed by their respective due date or a failing grade will be issued for that assignment. **No late submissions will be allowed for any of the quizzes.** Incomplete grades are not given for this online course.

### **Course Schedule:**

The Course Schedule can be found on the course website under the *Schedule* link and at the end of this document. Refer to this regularly as a reminder to yourself.

### **Course Outline:**

- I. Dance as Orientation
  1. Exploring Dance & Dance Culture
  2. Multicultural Dance Education
  3. Humanities and Dance
  4. The Comparative Framework
- II. Dance as Interaction
  1. The Dynamic World
  2. Human Interaction
  3. The Dynamic Individual
- III. Dance as Representation
  1. Identity
  2. Labels and Categorization
  3. Movement, Perception, and Values
- IV. Dance as Transmission
  1. Dance Communication
  2. Learning Dance
  3. Dance Descriptors
- V. Week 5 – Conclusions
- VI. Week 6- ERA Completion and Submission

### **Academic Dishonesty:**

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in

violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: <https://provost.asu.edu/academicintegrity> <https://provost.asu.edu/sites/default/files/AcademicIntegrityPolicyPDF.pdf>

**\*\*Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers is in violation of academic honesty.**

### Special Accommodations:

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center ([www.asu.edu/studentaffairs/ed/drc/#](http://www.asu.edu/studentaffairs/ed/drc/#)) ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

### COURSE WITHDRAWAL DEADLINE

If you wish to withdraw from this course, it is your responsibility to do so by **January 26, 2018**. Course registration changes are processed through MyASU: <http://my.asu.edu>.

For other important dates, please refer to the university calendar for Spring 2018 Session A. <https://students.asu.edu/academic-calendar#spring18>

### Course Schedule

	<i>Readings &amp; Assignments</i>	<i>Due Dates</i>	
<b>Unit 1 Dance as Orientation</b>	Two Discussion Question Responses Due	Opens 1/8 Closes 1/12	8:00 am 11:55 pm
	Readings: Chapter 1 (text book)		
	Two Discussion Question Responses Due	Opens 1/8 Closes 1/12	8:00 am 11:55 pm
	Readings: Chapter 2 (text book)		
	Two Discussion Question Responses Due	Opens 1/8 Closes 1/12	8:00 am 11:55 pm
	Readings: Chapter 3 (text book) <i>The Anthropology of Dance</i> , <u>The Comparative Method</u> (found under Course Library tab)		
	Two Discussion Question Responses Due	Opens 1/8 Closes 1/12	8:00 am 11:55 pm
Unit 1 Quiz	Based on Unit 1 Readings	Opens 1/11 Closes 1/12	8:00 am 11:55 pm
Unit 1 Extra Credit Quiz	Based on Unit 1 Readings	Opens 1/11	8:00 am

		Closes 1/12	11:55 pm
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<b>Unit 2 Dance as Interaction</b>	Readings: Chapter 4 (text book) <i>Dancing</i> - Dance in Judeo-Christian, Yoruba and Hindu religious practice (found under Course Library tab) Two Discussion Question Responses Due	Opens 1/12 8:00 am Closes 1/19 11:55 pm
	Readings: Chapter 5 (text book)  Two Discussion Question Responses Due	Opens 1/12 8:00 am Closes 1/19 11:55 pm
	Readings: Chapter 6 (text book)  Two Discussion Question Responses Due	Opens 1/12 8:00 am Closes 1/19 11:55 pm
Unit 2 Quiz	Based on Unit 2 Readings	Opens 1/18 8:00 am Closes 1/19 11:55 pm
Unit 2 Extra Credit Quiz	Based on Unit 2 Readings	Opens 1/18 8:00 am Closes 1/19 11:55 pm

	<b>Readings &amp; Assignments</b>	<b>Due Dates</b>
<b>Unit 3 Dance as Representation</b>	Readings: Chapter 7 (text book)  Two Discussion Question Responses Due	Opens 1/19 8:00 am Closes 1/26 11:55 pm
	Readings: Chapter 8 (text book) Classical dance from Western European and Japanese traditions  <i>An Anthropologist Looks At Ballet As A Form of Ethnic Dance</i> - Definitions (Found under Course Library tab) Two Discussion Question Responses Due	Opens 1/19 8:00 am Closes 1/26 11:55 pm
	Readings: Chapter 9 (text book)  Two Discussion Question Responses Due	Opens 1/19 8:00 am Closes 1/26 11:55 pm
Unit 3 Quiz	Based on Unit 3 Readings	Opens 1/25 8:00 am Closes 1/26 11:55 pm



Unit 3 Extra Credit Quiz	Based on Unit 3 Readings	Opens 1/25 8:00 am Closes 1/26 11:55 pm
<b>Unit 4 Dance as Transmission</b>	Readings: Chapter 10 (text book) <i>Dance Culture as a Microcosm of Holistic Culture</i> (Found under Course Library tab)  Two Discussion Question Responses Due	Opens 1/26 8:00 am Closes 2/2 11:55 pm
	Readings: Chapter 11 (text book)  Two Discussion Question Responses Due	Opens 1/26 8:00 am Closes 2/2 11:55 pm
	Readings: Chapter 12 (text book)  Two Discussion Question Responses Due	Opens 1/26 8:00 am Closes 2/2 11:55 pm
Unit 4 Quiz	Based on Unit 4 Readings	Opens 2/1 8:00 am Closes 2/2 11:55 pm
Unit 4 Extra Credit Quiz	Based on Unit 4 Readings	Opens 2/1 8:00 am Closes 2/2 11:55 pm
<b>ETHNOCHOREOLOGY RESEARCH ASSIGNMENT (ERA) OPENS</b>		Opens 1/29 8:00 am (Closes 2/16 at 11:55 pm)
<b>Week 5: Conclusions</b>	Readings: <i>An Anthropologist Looks At Ballet As A Form of Ethnic Dance - Ethnicity of Ballet</i> (Found under Course Library tab)  Two Discussion Question Responses Due	Opens 2/2 8:00 am Closes 2/9 11:55 pm
<b>Week 6: ERA Submission</b>	Work on and submit Ethnochoreology Research Assignment (ERA) by the deadline	
<b>ETHNOCHOREOLOGY RESEARCH ASSIGNMENT (ERA) CLOSSES</b>		<b>Closes 2/16 11:55 pm</b>